

English Period 1 Exams' Schedule 6th Grade



| Exam: | Date: |
|--------------------|---|
| Listening | Monday, October 14 th |
| Writing | Tuesday, October 15 th |
| Reading | Wednesday, October 16 th |
| Speaking & Science | Thursday, October 17 th Friday, October 18 th |

Note: Speaking and Science will be valuated with a project.

Resources:

- Big English Plus Student's Book & Workbook Units 1, 2, 3.
- Notebook.
- Class worksheets.
- Journals (quizzes).



English Study Guide 6th Grade Period 1



| Name: | Group: | | |
|--|--|--|--|
| | I facts. tion questions about what is listened to. giving a group of students some information about | | |
| their trip to Egypt. Listen and | d complete questions 1-5. (Track 1) | | |
| Plane arrives at: | 19.30 | | |
| Visa costs: | 1. £ | | |
| Number of days in Cairo | 2 | | |
| Name of hotel in Cairo | 3 | | |
| Area of Cairo | 4 | | |
| Telephone number of hotel | 5 | | |
| II. You will hear Kelly's coacl Greenford. Listen and compl | h talking to the team about the match against lete. (Track 2) | | |
| Match on: | Saturday | | |
| Time: | 1 | | |
| Where to meet: | 2 | | |
| Bus leaves at: | 3 | | |
| Remember to bring | 4 | | |
| Parents can park in: | 5Drive | | |

III. Fabrizio is trying to find the bus station in Cambridge. You will hear him asking someone for directions. (Track 3) $\,$

| Walk down: | Ma | arket Street |
|--|---------------------------|--|
| At the crossroads: | 1 | |
| Walk past the: | 2 | |
| Take the second tur | ning on: 3 | |
| This road is called: | 4 | Street |
| It will take about: | 5 | |
| IV. Listen to Kelly t Choose A, B or C. | _ | bout the football match against Greenford. |
| 1. The weather was | | |
| A. cloudy | B. wet | C. cold |
| 2. How many goals | did Greenford get? | |
| A. 1 | B. 2 | C. 3 |
| 3. How did Kelly fee | after the match? | |
| А. Нарру | B. Angry | C. Tired |
| 4. Their next match | is on the | |
| A. 21 st April | B. 27 th April | C. 4 th May |
| 5. Who hurt their leg | ? | |
| A. Kelly | B. Hannah | C. A Greenford player |
| 6. After the match K | elly | |
| A. went to a p | oizza restaurant. | |
| B. went to Luc | cy's house. | |
| C. went to ho | spital. | |

V. Listen and choose the correct answer

A. In which year did Marlon Brando do these things?

| | Example | Answer | |
|----|---------|----------|---|
| 0. | 1924 | <u>G</u> | A. studied actingB. bought an island |
| 1. | 1935 | | C. first worked in theatre |
| 2. | 1943 | | D. made his first film |
| 3. | 1950 | | E. made <i>The Godfather</i> F. moved to California |
| 4. | 1955 | | G. born |
| 5. | 1966 | | H. won his first Oscar |

| 1. I | | out much | about hi | s early | y life. |
|------|--|----------|----------|---------|---------|
|------|--|----------|----------|---------|---------|

| 5. While he | a film in Tahiti, in 1962 he | |
|----------------|------------------------------|--|
| with the place | | |

READING

- Understand specific information.
- Read for details
- Identify the main Idea and supporting details.
- Practice Skimming and Scanning

I. Read the passage below and write a good title for it. Then, identify the main idea and supporting details and write them down on the lines.



You know that butterflies are insects that glide through the air on colorful wings. Did you know they are also masters of disguise? For example, the Viceroy butterfly has evolved to look almost exactly like the monarch, a poisonous butterfly that predators know to avoid. Though the

Viceroy itself is not poisonous, birds and other predators steer clear, mistaking it for the Monarch. The Buckeye sports "eyespots", target-shaped spots resembling eyes, on the tips of its wings. Predators will aim for an eyespot, believing it to be the head of the Buckeye, but will instead end up with just a wing tip, allowing the Buckeye to escape.

| Main Idea: | | | |
|--------------------|----|--|--|
| | | | |
| Supporting Details | s: | | |
| a) | | | |
| b) | | | |
| | | | |

II. Read the passage and fill in the chart below with information requested.

Abraham Lincoln's Memorial

The Lincoln Memorial suits its surroundings so well that it seems to have always been there. The city's master designer, Pierre L' Enfant, could hardly have imagined a better architectural anchor to the west end of the Mall, the grassy area he visualized between the Capitol Building and the Potomac River in Washington D. C.. Behind the memorial to the west lies Arlington National Cemetery and the stately Lee-Custis Mansion; to the east you see the Washington Monument and Capitol Hill. The massive sculpture of Lincoln faces east toward a long reflecting pool. The peaceful atmosphere belies the years of disagreement over what kind of monument to build and where. In 1910 two members of Congress joined forces to create a memorial which honored Lincoln. Shelby M. Cullom and Joseph G. Cannon, who had known Lincoln in Illinois, pushed through a Lincoln Memorial bill which President Taft signed on February 11, 1911. The bill created the Lincoln Memorial Commission to oversee the project and set aside \$2 million in funds. The final cost, however, was \$3 million. Before the commission completed plans to build in what was known as the Potomac Flats, it considered various locations and memorial ideas which ranged from a highway to a huge pyramid. John Hay, one of Lincoln's White House secretaries, promoted the Potomac location, saying that the monument should stand alone, distinguished, and serene. On Memorial Day, May 30, 1922, the building was dedicated, 57 years after Lincoln died. About 50,000 people attended the ceremonies, including hundreds of Civil War veterans and Robert Todd Lincoln, the president's only surviving son. The main speakers were President Warren Harding, former President William Howard Taft, and Dr. Robert Moton, principal of the Tuskegee Institute, who delivered the keynote address. New York architect Henry Bacon modeled the memorial in the style of a Greek temple. The classic design features 36 Doric columns outside, symbolizing the states in the Union at Lincoln's death. The building measures 204 feet long, 134 feet wide, and 99 feet tall, with 44-foot columns. It blends stone from various states: white Colorado marble for the exterior, Indiana limestone for the interior walls, pink Tennessee marble for the floor, and Alabama marble for the ceiling.

Daniel Chester French, the leading American sculptor of the day, created the famous statue of Lincoln which dominates the interior. The memorial plans originally specified a 12-foot bronze statue, but it proved out of scale for the huge building. The finished statue is 19 feet tall, carved of 28 blocks of white Georgia marble. French later had special lighting installed to enhance the figure. Visitors sometimes ask if the hands have special significance (such as forming the letter "A" in sign language), but there is no indication French intended it.

Directly behind the Lincoln statue you can read the words of Royal Cortissoz carved into the wall: "IN THIS TEMPLE AS IN THE HEARTS OF THE PEOPLE FOR WHOM HE SAVED THE UNION THE MEMORY OF ABRAHAM LINCOLN IS ENSHRINED MATERIAL DISEÑADO Y/O COMPILADO POR EL PERSONAL DOCENTE DE PRIMARIA DEL INSTITUTO SENDA DEL RÍO, PARA USO EXCLUSIVO DE SUS ALUMNOS.

FOREVER." The chamber north of the statue contains Lincoln's <u>Second Inaugural Address</u>, topped by a mural by Jules Guerin called "Reunion." Guerin also painted the "Emancipation" mural in the south chamber over the Bliss version of the <u>Gettysburg Address</u>. This site on 23rd Street NW is maintained by the National Park Service and is open 24 hours a day. Parking near the memorial is extremely limited, even at night, when the monument is best viewed. The closest Metro stop is Foggy Bottom. For more information write: National Capital Parks, 900 Ohio Drive SW, Washington, D.C. 20242 or call 202/426-6841.

| Location: | |
|---|--|
| | |
| Behind the Memorial you can see: | |
| Who was the president who authorized the Memorial? | |
| What happened on May 30th, 1932? | |
| | |
| What is the name of the only member of | |
| the Lincoln's Family who attended the opening ceremony? | |
| opening ceremony: | |
| | |
| Who is the sculptor of the statute? | |
| What is the size of the statute? | |
| | |
| What is the legend carved on the back of the statue? | |
| | |
| Can you visit it at any time? | |
| What number can I call for more information? | |

WRITING.

Writing process: Write a personal narrative.

You will follow the writing process steps for writing a personal narrative.

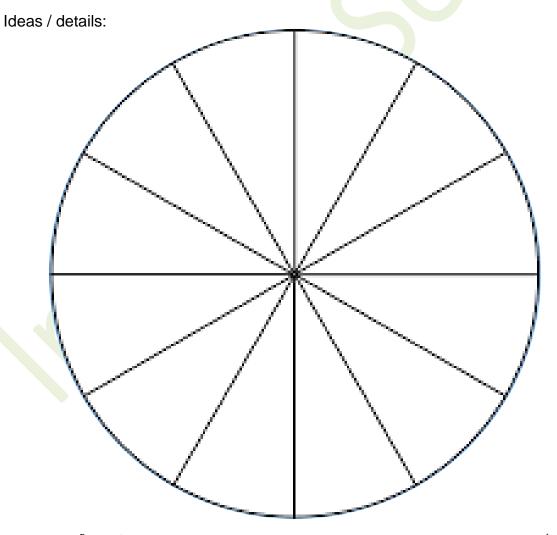
1. Prewriting

Topics:

a) _____

b)

c) _____



| 2. Dra | afting: (write your ideas into a paragraph – remember to indent) |
|--------|--|
| | You must consider: |
| 4 | Spelling |
| 4 | Capitalization |
| 4 | Punctuation |
| 4 | Grammar |
| 4 | Sentence Structure |
| 4 | Word Usage |
| 4 | Write 100 to 120 words |
| 4 | Use Dictionary |
| | |
| | |
| | (title) |
| | X |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |

| 3. Revising: (teacher will check your draft) |
|---|
| 4. Editing: (re-write your corrected paragraph) |
| |
| (title) |
| |
| |
| |
| |

5. Publishing: You will share your paragraph with the class ⊚.

SPEAKING & SCIENCE PROJECT

The class will be divided in 8 teams (3 members per team). Each team will represent a system or body organ using different kinds of materials.

The systems and organs to represent are:

1. Circulatory System

- model- https://ccsplibrary.com/library/circulatory-system-model/
- information https://www.khanacademy.org/science/high-school-biology/hs-human-body-systems/hs-the-circulatory-and-respiratory-systems/a/hs-the-circulatory-system-review
- Information https://kids.kiddle.co/Circulatory_system

2. Respiratory System

- model-<u>https://www.123rf.com/photo_59041504_stock-vector-human-respiratory-</u>system-for-kids-vector-color-cartoon-illustration-human-anatomy.html
- Information https://www.theschoolrun.com/homework-help/human-respiratory-system
- information https://www.ducksters.com/science/breathing.php

3. Nervous System

- model https://www.123rf.com/photo 60230875 stock-vector-human-nervous-system-for-kids-vector-color-cartoon-illustration-human-central-and-peripheral-nervous.html
- information https://www.ducksters.com/science/nervous system.php
- information https://www.coolkidfacts.com/nervous-system/

4. Heart

- model

https://www.google.com/search?q=heart+model+for+kids&source=lnms&tbm=isch&sa=X&ved=0ahUKEwiCrsnSoOrkAhXOmq0KHfFZBb0Q_AUIEigB&biw=1366&bih=657_

information

http://www.cyh.com/HealthTopics/HealthTopicDetailsKids.aspx?p=335&np=152&id=1446

- information - https://kidshealth.org/en/kids/heart.html

5. Brain

- Model

https://www.google.com/search?biw=1366&bih=657&tbm=isch&sa=1&ei=AGeLXbvfGl3csw WBlbeQBA&q=brain+model+for+kids&oq=brain+model+for+kids&gs l=img.3..0i19.653.1776.. 1814...0.0..1.395.1742.0j4j2j2......0....1..gws-wiz-

img......0i8i30i19.Hcl3molse4o&ved=0ahUKEwi737fjhezkAhUN7qwKHYHKDUIQ4dUDCAc&uact=5#imgrc=ZmYMbV4SD7l6qM:

- Information https://kidshealth.org/en/kids/brain.html
- Information

http://www.cyh.com/HealthTopics/HealthTopicDetailsKids.aspx?p=335&np=152&id=1528

6. Lungs

- Model

https://www.google.com/search?q=Lungs+model+for+kids&source=lnms&tbm=isch&sa=X&ved=0ahUKEwi00dOxhuzkAhUJLK0KHczLBmgQ AUIEigB&biw=1366&bih=657

- https://www.hellowonderful.co/post/how-to-make-a-lung-model-with-kids/
- Information https://kidshealth.org/en/kids/lungs.html

7. Skeletal System:

- Model

https://www.google.com/search?q=skeletal+system+model+for+kids&source=lnms&tbm=isch&sa=X&ved=0ahUKEwifnLLfx4DIAhVMeKwKHSJUBBQQ_AUIEigB&biw=1366&bih=652

- Information https://kidshealth.org/en/kids/bones.html
- Information https://www.ducksters.com/science/bones.php

You must:

- Create a model using simple material from home.
- Describe the system or part of the body and its functions.

Speaking: You will be assessed with this rubric.

| | Regular | Good | Very Good | Excellent |
|------------------|---|--|---|--|
| Eye Contact | Student reads all of report with no eye contact. | Student occasionally uses eye contact, but still reads most of report. | Student maintains eye contact most of the time but frequently returns to notes. | Student maintains eye contact with audience, seldom returning to notes. |
| Body Language | Movements seem fluid and help the audience visualize | Made movements or gestures that enhance articulation. | Very little movement or descriptive gestures. | No movement or descriptive gestures. |
| Elocution | Student mumbles, incorrectly pronounces terms, and speaks too quietly for students in the back of class to hear. | Student's voice is low. Student incorrectly pronounces terms. Audience members have difficulty hearing presentation. | Student's voice is clear. Student pronounces most words correctly. Most audience members can hear presentation. | Student uses a clear voice and correct, precise pronunciation of terms so that all audience members can hear presentation. |



Science: You will be assessed with this rubric.

| Organization | Audience cannot understand presentation because there is no sequence of information. | Audience has difficulty following presentation because student jumps around. | Student presents information in logical sequence which audience can follow. | Student presents information in logical, interesting sequence which audience can follow. |
|----------------------|--|---|---|---|
| Subject Knowledge | Student does not have grasp of information; student cannot answer questions about subject. | Student is uncomfortable with information and is able to answer only rudimentary questions. | Student is at ease with expected answers to all questions, but fails to elaborate. | Student demonstrates full knowledge (more than required) by answering all class questions with explanations and elaboration. |
| Team Work | Student argues during the organization of the project | Student pays some attention and participates with his/her team. | Student participated enthusiastically in the organization. | Student shows really good organization with his/her team. |

